

NEW YORK 2001

A green-tinted illustration of the Statue of Liberty is centered in the background. She holds a torch in her right hand, which is positioned behind the '0' of '2001'. In her left hand, she holds a tablet. The background is a dark blue sky with white clouds.

Q.C.C. ART GALLERY / CUNY
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Mattia Fiore born on the 5th of July 1954 in Caivano (Naples), where he now lives and works, is a member of the international academy of modern art in Rome, of the artists' Cultural Centre - Rome, and of the International Academy "Greci-Marino" of Verbano. He has awarded the 2nd International Painting Prize "Medusa Aures" of Rome, organised by the Romanian Academy in Rome and the 1th International Painting Prize "H. Moore" A.I.A.M. Rome. The canvas, sometimes smooth and clean sometimes rough and warm, is the support with thousand flashes of light: the artist refuses the shape limi-

ting the human passions. Mattia Fiore penetrates a world of airy sensations without any restrictions or limitations. It's like a controlled exceeding of the limits where a matching colours flows brightly and gives off an inner potential. This pictorial art, having non shape or material, develops into intangible sensations, and emotions and creates a quiet jumble. The painting develops into an immaterial whirl of gestures, which can mix in a manycoloured set. Every mood turns to a scrap of infinite, a fleeting moment: "An instant takes up a narrow space between hope and regret, this is the space of the life" (Marcel Jouhandeau, *Algebra dei valori morali*). The dynamic pycromy by Fiore, like Balla and Boccioni one, gets through bright and passionate waves till our ego, which contains space and time. The image turns into many flashings signs, the momery puts aside the shape and begins to see indistinctly its deeper moments and inner places: "The mind gets into a harmonious whirl of pure energy".