



Mattia Fiore, member of the Accademia internazionale d'Arte Moderna di Roma, the Centro Culturale degli Artisti di Roma and the Verbano Accademia internazionale "Greci-Marino" and winner of the first Henry Moore Prize at the Rome Accademia internazionale d'Arte Moderna and the second prize at the international "Medusa Aures" organised by the Accademia di Romania in Rome. He has participated in the Ars Supra Partes Project, created and organised by Carlo Roberto Sciascia. The paintings conceived in this recent period are the fruit of an original operativeness in which gesture, thought, imagination and emotion come together in the intense rythmic movement of colours with which the artist recreates

dynamic and expressive shapes and atmosphere by placing them directly on the canvas without following a preconceived narrative scheme, giving life and new vibrations of light and tone that give movement to the scene by taking on the shape of the interior pulsation of the soul. The chromatism makes use of only the primary colours, the lines are broken, intricate and dynamic so as to create uneasy motion of great impact. This work is almost the artist's private writing, capturing as it does a unique and unrepeatable moment in life, coming close to the creative process of painting improvisations with the meaning it conveys, for example, in jazz music. His work is on permanent exhibition at the Museo di Morcone (Benevento) and the convent of the Basilica di S. Francesco di Assisi (Perugia). Mattia Fiore - Via Cavour, 26 - 80023 Caivano (Napoli) - tel. 081.8345508 Indirizzi Internet: http://www.mattiafiore.supereva.it - http://www.aiam.it/fiore.htm